



# Modernist Montage: The Obscurity of Vision in Cinema and Literature

*P. Adams. Sitney*

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Tracing the history of modernism in cinema, this study provides readings of a range of classic films made between 1925 and 1980 by such filmmakers as Carl Dreyer, Ingmar Bergman and Robert Bresson. It argues that the act of vision and visual experience are problematized in literary modernism.

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