



The Films of Raoul Walsh: A Critical Approach

John M Smith

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This book is the first full-length book in English to deal with Raoul Walsh's solo films as director. A wide range of his films is included from 1915 to 1964, with film-by-film accounts from every stage of his career as director. In plain English the text brings out his political and other concerns, and his dialogue with the classical style, and his humour, exuberance and control of dramatic pace.

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