



Sacred Iconographies in Chicana Cultural Productions (Comparative Feminist Studies)

C. Román-Odio

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This book examines the iconography of the Virgin of Guadalupe as a force for social justice and feminist emancipation within Chicana cultural productions from 1975-2010. In these productions the Virgin serves as a paradigm to unlock the histories of conquest and colonization, racism, and sexual oppression in the US-Mexico borderland and beyond.

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