



Kazuo Ishiguro's 'The Remains of the Day' and the Poetry of Charlotte Mew: A Critical Comparison

Helen Thompson

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A 3,500 word essay which compares the themes of repression and control as presented in 'The Remains of the Day' and the poetry of Charlotte Mew. There is also a special section on E. M. Forster's 'A Room with a View' and the way this novel reflects the same concerns and preoccupations as Mew's poetry. This essay explores all three texts with a full and analytical awareness of the context of British history.

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