



## **Materials and Techniques of Post Tonal Music**

Stefan Kostka

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#### Materials and Techniques of Post Tonal Music Stefan Kostka

Introduces basic concepts of contemporary post-tonal music theory. Provides a comprehensive text covering analytical and compositional aspects of post tonal music from the early 1900's through today. This text provides the most comprehensive analytical approach to post-tonal music available from Impressionism to recent trends. It covers music from the early 1900s through such movements as Minimalism and the Neoromanticism, and includes chapters on rhythm, form, electronic and computer music, and the roles of chance and choice in post-tonal music. Teaching and Learning Experience \*Personalize Learning-MySearchLab offers assets for further study, including research databases, information on how to write a research paper, and subject libraries.\*Improve Active Listening- Chapter-end exercises involve drills, analysis, composition, as well as several listening assignments.\*Engage Students- Coverage of all facets of materials and techniques, from microtonal scale to melodic organization, chord structures, and Serialism.\*Support Instructors- Supported by the best instructor resources on the market; MySearchLab and an Instructor's Manual. Note: MySearchLab does no come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (ISBN 0205239013, 9780205239016)



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