



Matisse in the Barnes Foundation: 3 Vol. Set

Karen Butler, Claudine Grammont, Barbara A. Buckley, Jennifer Mass, Thomas Primeau

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A landmark volume?the first authoritative publication to cover in its entirety one of the most significant holdings of Matisse in the world.

Matisse in the Barnes Foundation is a vibrant celebration?slip-cased and beautifully produced?of the Barnes's extraordinary Matisse collection; comprised of fifty-nine works from every stage of the artist's career, it is among the most important in the world.

At the heart of the collection are Matisse's most historically significant paintings, *Le Bonheur de vivre*, also called *The Joy of Life*, and *The Dance*, the monumental mural that Albert C. Barnes commissioned to fill the lunettes of the Foundation's main gallery, transforming both the space and the artist's career. An essay by editor Yve-Alain Bois addresses the evolution of *The Dance* and its role in Matisse's career.

An essay by Karen Butler looks at what Barnes thought of Matisse; Claudine Grammont considers how and why he collected his work. The works themselves, sumptuously reproduced, are the subjects of interpretive analyses that tell the stories of their acquisition and address their critical reception. The book includes major contributions by Barbara Buckley and Jennifer Mass on the artist's technique and a report on the latest findings on the pigments used in *Le Bonheur de vivre*. 656 illustrations, 606 in color



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