



The Twilight of the Idols and the Anti-Christ: or How to Philosophize with a Hammer (Penguin Classics)

Friedrich Nietzsche

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'One must be superior to mankind in force, in loftiness of soul—in contempt'

In these two devastating works, Nietzsche offers a sustained and often vitriolic attack on the morality and the beliefs of his time, in particular those of Hegel, Kant and Schopenhaur. **Twilight of the Idols** is a 'grand declaration of war' on reason, psychology and theology that combines highly charged personal attacks on his contemporaries with a lightning tour of his own philosophy. It also paves the way for **The Anti-Christ**, Nietzche's final assault on institutional Christianity, in which he identifies himself with the 'Dionysian' artist and confronts Christ; the only opponent he feels worthy of him.

In his introduction Michael Tanner discussed the themes of Nietzche's argument and places the works in their historical and philosophical context.



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