



Globalization and the Great Exhibition: The Victorian New World Order (Palgrave Studies in Nineteenth-Century Writing and Culture)

Paul Young

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This book examines the Great Exhibition as a decisive moment in the formation of a capitalist world picture. In so doing it foregrounds a vision of peace and progress which took hold of British society, within the Crystal Palace and beyond. It emphasizes too that this Victorian understanding of global order legitimized imperial ambition.

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